

Why Try To Change Me Now?

Music by Cy Coleman
Lyric by Joseph McCarthy

Ballad

A

GMI^7 $C^{7(b9)}$ $(AMI^7 FMA^7)$ DMI^9 GMI^7 $C^{7(b9)}$ Bb

I'm sen - ti - men - tal ___ so I walk ___ in the rain. I've got some ha - bits' ___ e - ven

$AMI^7(b5)$ $D^{7(\#5)}$ GMI^7 $(BbMI^6 Eb^9(\#11))$ AMI^7 $Ab^{\circ 7}$

I ___ can't ex - plain. Could start for the cor - ner, turn ___ up in Spain, But

GMI^7 $C^{7(b9)}$ $(FMA^7 AMI^7 D^{7(b9)})$ GMI^7 $C^{7(b9)}$ $(AMI^7 FMA^7)$ DMI^9

why try to change me now? I sit and day - dream, _ I've got day - dreams ga - lore.

GMI^7 $C^{7(b9)}$ Bb $AMI^7(b5)$ $D^{7(\#5)}$ GMI^7 $(BbMI^6 Eb^9(\#11))$ AMI^7 $Ab^{\circ 7}$

Cig - a - rette ash - es, ___ there they go ___ on the floor. I'll go a - way week - ends, ___ leave my

AMI^7 $Ab^{\circ 7}$ $(AMI^7 AbMI^7)$ GMI^7 $C^{7(b9)}$ F^6 $(DMI^7 Db^7)$

keys ___ in the door, But why try to change me now?

B CMI^7 F^7 $Bb^6/9$ $G^{7(\#5)}$ CMI^7 F^9

Why can't I be ___ more con - ven - tion - al? ___ Peo - ple talk, ___ peo - ple stare ___ so I

$Bb^6/9$ $(EMI^7 EbMI^7)$ AMI^7 DMI^7 G^7 CMA^7 AMI^7

try But that's not for me, 'cause I can't see

DMI^7 G^7 GMI^7 C^7 $(F\#MI^7)$ **C** GMI^7 $C^{7(b9)}$

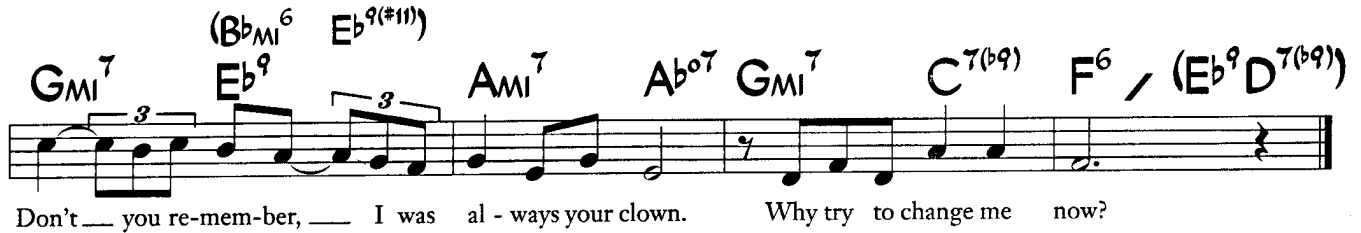
My kind of cra - zy world go pass - ing me by. So let peo - ple won - der, ___ let them

(A_MI⁷ F_MA⁷ D_MI⁹)
 F_MA⁷ D⁹ G_MI⁷ C^{7(b9)} / B^b A_MI^{7(b5)} D^{7(b9)(#5)}



laugh, — let them frown. You know I'll love you — till the moon's — up-side down.

G_MI⁷ (B^bM_I⁶ E^b^{9(#11)})
 G_MI⁷ E^b⁹ A_MI⁷ A^b^{o7} G_MI⁷ C^{7(b9)} F⁶ / (E^b⁹ D^{7(b9)})



Don't — you re-mem-ber, — I was al - ways your clown. Why try to change me now?

Letter A, bars 1 & 9, are often played or sung:

G_MI⁷ C^{7(b9)}

